

C 95-73

Contemporary Music Ensembles

Wednesday, November 15, 1995

8PM

Walter Hall, Edward Johnson Building, Free Admission

Programme

Piece for Solo Harp

John Farah

Sanya Eng, harp

Nonet

Leslie Bassett

Rosalind MacPhail, flute; Rob D'Orante, oboe; Michael Westwood, clarinet
Brian Cram, trumpet; Nancy Brooks, horn; Bram Creighton, trombone
Jevon Hills, tuba; John Farah, piano

...from "The Trail of Beauty"

David Amram

1. Prologue
2. The Song of the Sky Loom

Mia Lennox, mezzo soprano; Rob D'Orante, oboe; Wendy Lee, piano

Le Jeu des Contraires

Henri Dutilleux

John Farah, piano

INTERMISSION

Four Pieces for Flute and Piano

Jacques Hetu

Récitatif
Scherzo
Intermezzo
Rondo

Rosalind MacPhail, flute; Susan Archibald, piano

Offenes Lied

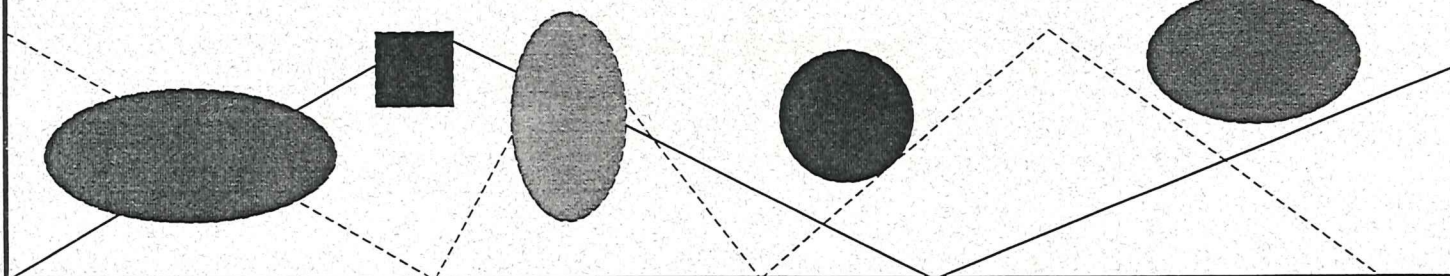
John Rea

Elizabeth McDonald and Jennifer Panasiuk, sopranos
Michael Westwood, clarinet

Rhapsody

Charles Martin Loeffler

Rob D'Orante, oboe; Cindy Babyn, viola; Greg Oh, piano



The Contemporary Music Ensemble of the University of Toronto is dedicated to introducing performers and audiences to the newest of the new music. Student performers work on the intricacies of contemporary music, coached and conducted by composer/conductor Gary Kulesha. Concerts are intended to be lively, living presentations of interesting, challenging, and occasionally amusing new works by, for the most part, living composers. The CME also has a commitment to performing works by the staff composers of the University of Toronto, as well as works by distinguished composition students. Since many of the young performers now studying at the U of T Faculty of Music will find their first professional engagements in the new music community, this activity is excellent preparation for careers in music.

GARY KULESHA - BIOGRAPHY

GARY KULESHA is active as a composer, conductor, and pianist. His works have been commissioned and performed by several noted artists, including most of the orchestras in Canada, the Cleveland Orchestra, the Manitoba Chamber Orchestra, the Canadian Chamber Ensemble, the Chamber Players of Toronto, the Toronto Chamber Winds, James Campbell, Maureen Forrester, Angela Hewitt, Arraymusic, the Festival of Sound, the Guelph Spring Festival, the Elora Festival, the CBC, and Radio Netherlands. His music has been performed and broadcast throughout the world.

He has guest conducted with several ensembles, including the Composers' Brass, Arraymusic, the Stratford Festival Chamber Ensemble, the Toronto Chamber Winds, the Toronto Percussion Ensemble, the Canadian Chamber Ensemble, the Kitchener-Waterloo Symphony Orchestra, the Windsor Symphony Orchestra, Symphony Nova Scotia, the National Arts Centre Orchestra, the Encounters Chamber Orchestra, New Music Concerts, and the Associates of the Toronto Symphony, and has conducted several times in broadcasts for CBC Radio. Since 1987 he has been the Artistic Director and conductor of The Composers' Orchestra in Toronto. He appears as conductor in recordings on the CBC SM5000, Centrediscs, and Artifact labels.

Mr. Kulesha was Composer In Residence with the Kitchener-Waterloo Symphony Orchestra from October of 1988 to May of 1992. He has been Composer In Residence twice for the Ontario Federation of Symphony Orchestra's Youth Orchestra Conferences (1987,1989) and in 1990 was the first Composer In Residence at the Festival of the Sound, where he also instructed in composition at the Institute for Advanced Study. He is also the Artistic Director of the Composers' Orchestra in Toronto.

Mr. Kulesha is currently completing his position as Composer In Residence with the Canadian Opera Company. His new opera, "Red Emma," will be premiered on Nov. 28, 1995. In September of 1995, he began a three year term as the Composer Advisor for The Toronto Symphony Orchestra.